



Pronunciation and Storytelling: From Phonemes to Fluency

– with Adrian Underhill

2 weeks – 33 hours' course content – 11 hours of workshops and talks - full social programme

Erasmus + funding available

Course summary

This practical and inspiring course gives participants the knowledge and skills they need to effectively teach English pronunciation across a range of contexts. Building on this foundation, the second part of the course focuses on extensive practice of pronunciation and the development of presentation skills through exploring the art of storytelling. Participants will develop the clarity, engagement and beauty of their spoken English and experience a range of teaching techniques they can apply to their own students.

This course is for:

- This course is for teachers, academic managers, Directors of Studies, teacher trainers and materials writers.
- Participants with an **upper-intermediate (B2)** language level or above.
- Participants who want to refresh and improve their teaching of pronunciation.
- Participants who want to explore and develop the use of storytelling as a learning tool.

What you will gain by attending the course:

- Greater awareness of different pronunciation features and how they can affect learners' ability to comprehend and use English.
- New techniques and strategies for improving your students' pronunciation.
- Opportunities to practice and experiment with new teaching techniques and activities in a safe and supportive environment.
- Greater confidence in teaching English pronunciation.
- Improved pronunciation and presentation skills.
- The chance to share ideas with teachers from around the world and build your own international teaching support network.



Course content

This course will cover some or all of the following topics:

- The first part of the course consists of a thorough grounding in English pronunciation at the level of sounds, words and connected speech. This will include a complete workout using the Sound Foundations phonemic chart, and daily teaching practice to gain confidence, receive feedback, and to personalise a range of teaching techniques.
- The second part of the course builds on this foundation and focuses on extensive practice of presentation skills through the art of storytelling, both the telling of traditional tales and on-the-spot improvisation of new stories. The aim is to develop the clarity, engagement and beauty of participants spoken English using the story as the device to provide meaningful context. All story material is provided and no previous skill or experience is necessary. Practice will be developed to embrace other aspects of presentation skills and spontaneous speaking.

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