



Elective: British Literature

Overview

Students will improve their English and understanding of British culture through learning about and reading a selection of popular British writers. Students will read extracts of novels, poetry and short stories from a range of modern and classic British authors. Students develop critical thinking skills by using English to discuss the themes and questions raised by the texts.

- Improve reading comprehension.
- Introduce students to popular UK authors for young people.
- Develop students' understanding of UK culture.
- Expand their English vocabulary.

Learning Outcomes

Students will:

- have read and evaluated pieces by modern and classic British writers.
- have better understanding of UK culture.
- have developed critical thinking skills.

Language Outcomes:

Students will:

- be better able to give opinions about and discuss literature.
- have improved their vocabulary.
- have developed strategies to help them read longer texts in English.

FAQs

Do students need a certain level of English to do this elective?

This elective is open to any student, however students with a level below pre-intermediate (A2+) will find some of the texts and tasks very challenging. Students with a lower level can still attend the elective, but the content will be adapted to suit their level.



Sample Content

SESSION 1	SESSION 3
<p>Modern fiction: Students read extracts from:</p> <ul style="list-style-type: none"> • <i>Geek girl</i> – Holly Smale • <i>The Curious Incident of the Dog in the Night Time</i> – Mark Haddon • <i>War Horse</i> – Michael Morpurgo <p>Strategies for reading without a dictionary.</p>	<p>Poetry</p> <ul style="list-style-type: none"> • ‘<i>The British</i>’ – Benjamin Zephaniah • ‘<i>The Lesson</i>’/<i>First Day at School</i>’ – Roger McCough • ‘<i>If</i>’ Rudyard Kipling <p>Discussion and reflection tasks.</p>
SESSION 2	SESSION 4
<p>Classic fiction:</p> <ul style="list-style-type: none"> • Students choose a text extract: Dickens, Shakespeare, Austin • Strategies for recording new vocabulary 	<p>Short stories</p> <ul style="list-style-type: none"> • Students choose one short story to read and summarise to the group. • Recommendations • Reading list

HOURS BREAKDOWN PER 2 WEEK COURSE

TUITION HOURS	PROGRAMME CONTENT
English Tuition: 30 hours	Project work in the classroom (student learn through doing a project with a specific outcome such as a magazine, short film or performance)
Electives Tuition: 18 hours	Chosen elective . Students choose 3 electives per course. Language learning is integrated into all these activities. Students each receive a handbook containing instructions, tips, activities and language tasks.
TOTAL: 48	
ACTIVITY HOURS	
Evening Events: 20 hours	Evening events. The students usually come together as a group for the evening programme. Students participate in range of creative games, contests and shows which encourage team work, cooperation and above all communication in English.
Free Activity Time: 6 hours	Activity time These sessions are more relaxed with the focus on fun, making friends and relaxation. Activities can be sports, arts and crafts or whole group activities such as a Country Fair or a Sports Tournament.
TOTAL: 26	
STUDY TOURS	
Study Tours: 3 days (9am-6pm)	Study Tours: Every student attends 3 full day study tours over a two week course. Students are prepared for study tours in class and the trips are integrated into the academic programme. Every student will visit London at least once during their stay. Other popular destinations include: Oxford, Warwick Castle, Greenwich, Cambridge and Brighton.